



Musicians Pro Academy

2403 Main Dr, Suite 5 · Johnson, AR 72704 · 479-935-3711 · musiciansproacademy.com

Private Music Instruction

Course Outline — Instrumental and Vocal Instruction

FOR SUBMISSION WITH THE MONTHLY INVOICE

Student name	Billing month	Instrument
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Course Outline:

This course is structured fine-arts instruction in piano, guitar, violin, drums, voice, or introductory multi-instrument study. It is offered beginner through advanced, for all ages. This course provides structured fine-arts instruction designed to meet the development needs of each grade level and ability.

Subject Area:

Fine Arts - Instrumental and Vocal Music

Setting	Scheduled private lesson with an instructor, in person at the Musicians Pro Academy Studio, 2403 Main Dr, Suite 5, Johnson, AR 72704.
Frequency	One lesson per week
Length	30 or 60 minutes, as scheduled.

Instruction includes

- Technique and tone
- Music Notation and Sight Reading appropriate to the instrument and student level
- Rhythm and Rhythmic Notation
- Repertoire and Practice Methods
- Ear Training and Music Theory
- Weekly written practice assignments, reviewed in each lesson
- Weekly student and parent lesson notes and reports
- Performance of studied repertoire annually

Learning Objectives:

- Produce a characteristic tone and a reliable setup on the instrument or voice.
- Read music notation and sight-read at the assigned level.
- Keep a steady pulse and play or sing written rhythms.
- Prepare repertoire and use the assigned practice method.
- Apply ear training and music theory to the assigned music.
- Complete the written practice assignment and play or sing it at the next lesson.

Progress

Each weekly note lists the repertoire studied and the technical goal for the next lesson. Notes are available to the family. Advancement is performance-based. A student must meet the technical and song requirements of a level before moving to the next level.

Levels

Beginner	Setup, tuning, tone, basic reading, single notes, arpeggio's and chords, and simple pieces.
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Intermediate

Greater technical control, practice methods, major, minor and diminished chords, longer pieces to full works, and style and theory applied to repertoire.

Advanced

Extended repertoire, refined and more advanced technique, deepened study of music theory and chord relationships, chord theory, advanced rhythmic notation, 7th chords and the Number Analysis system, studio recording and composition, and independent musical decisions.

Introductory multi-instrument study

Beginner to intermediate instruction on more than one instrument, used to establish a primary instrument. Same skills and level requirements as above.

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